ON THE DRAWING BOARD

Mark Hanerfeld
42-42 Golden Street
Flushing, New York 11355

to:

first class

Return Requested If Undeliverable!

vol. 3, no. 2

(The Comic Reader # 65)

March 3, 1968

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OTDB is published 8 times a year (every 6½ weeks). The cost of a year's subscription is $ 1.00. Single copies are 15¢ each. Overseas subscriptions are $ 2.00 a year. Overseas single copies are 30¢ each. All issues are sent first class mail. We will carry no ads except for Convention ready-sheets. Rates for these are 1¢ per sheet.

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HARVEY - MILSON - TOWER

An inquiry at Harvey Comics brings the reply that they have no plans, at this time, to publish any super-hero comics. It seems that both Fighting American and The Spirit are lost to fans.

An inquiry at Milson brings the reply that those gentlemen are no longer in the comic book publishing business. It appears we have also lost Fatman, and may never even get to see Captain SHAZAM.

The situation at Tower is this: The Tippy Teen and Go-Go titles are doing well, but there will only be one more 25¢ issue of T.H.U.N.D.E.R. Agents. So, we have also lost all the T.H.U.N.D.E.R. and UNDERSEA Agents as well.

If the above trio of paragraphs isn't enough to break a comic-fan's heart, I don't know what will!

Topp's Comic Book Tattoos should soon be available in your area, if they aren't already! There are 96 of these penny tattoos in the set. They are all National Comics characters, and about 75 of the tattoos are of Superman.

If the Topps Krazy Little Comics I reported last issue ever go on sale, they will not be the same titles I announced. Rather, there will be 32 other titles in the set. They may, however, never appear at all.

Twin Circle, a Catholic weekly newspaper, includes a free copy of Classics Illustrated with each issue. A year's subscription costs $8.00, and the address is Twin Circle, Dept. C, P.O. Box 437 Wheatridge, Colorado 80033.

"All The Things We Were" is the title of a book by Louise Turner (Doubleday, $4.95), which is a nostalgic look back at the America of the 1930's. There is a section of the book which deals with the comic strips of that era. A condensed version of the book appears in the March issue of Coronet magazine.

I have received information that Crown Press is planning to publish a hardcover book entitled "The History Of The Comic Strip." The book should be out about June, and cost in the area of $5.00. I hope to have more complete information for you next issue.

A new full-color Peanuts book, taken from the TV specials, is now available. The copies of "You're In Love, Charlie Brown" that we have seen have no dust jackets and carry no marked price.

Also presently available in favorite book stores is a new edition of "Songs Of The Pogo", and, a 50¢ Fawcett Crest paperback, "Hurray For Andy Capp."

The Nostalgia Press edition of Flash Gordon is out. If you haven't seen it, let me assure you that, in my opinion, it is certainly worth the $12.00 price. The book reprints a run of about three years of the strip, in black and white.

According to my informants, Nostalgia Press will also be publishing books of Prince Valiant, Krazy Kat, and Hogarth's Tarzan among others.

Just out from Leo the Lion, is a Prince Valiant record album (CH-1047) with Hal Foster artwork on the jacket cover.

The ratings for the February 11th NBC - National Cartoonist Society - Carl Reiner show were quite good throughout the nation, but if you'd like to have more of the same, you'll have to write your local station and NBC telling them that it was the cartoon characters that turned you on, and not Carl Reiner (unless, of course, it WAS Carl Reiner who turned you on)!

ITEM FROM TV GUIDE, FEB. 24 - MAR. 1, 1968 — The Leder - Craig Company recently acquired rights to produce a Mad magazine special. It will be a one-hour colorcast employing both live and animation techniques.

FAN NEWS

Yes, Virginia, there is an Alter Ego! Roy Thomas informs me that A-E #10 should be out in a few months. He is working on the magazine in his spare time (he gets the sixth Sunday of each month off, I believe!).

Star Studded Comics #13, which was supposed to have been mailed in February, will be delayed, perhaps until April.

ARCHIE

I know that virtually all of comics fandom is more or less obsessed with super-hero comics, and couldn't care less about teen titles. But I'm sure that out there, among the great unwashed, there must be a few of you who DO occasionally read some of the fine material that is being published by Archie Comics. If I can get at least 25 of my readers to request news items from the Archie group be carried, I will be glad to comply, as best I can.

GOLD KEY

I have some further information on those two new titles from Gold Key, that I reported last time. It appears that the King Kong title may be a 25¢ one-shot. The contract stipulates that the comic must follow the novel, and several scenes that were in the movie but not in the book may, therefore, not be used. Concerning the 12¢ Tiger Girl comic — she is a costumed heroine. M.A.R.S. Patrol — Total War has become a regular quarterly comic. The fifth issue should be hitting the stands just about the time you receive this newsletter.

This summer, Gold Key will be publishing a comic that's just a little different. In size, anyway! It will be a thick, 50¢ comic book with surface dimensions approximately equaling those of TV Guide. The subject material will be "Walt Disney's Comic Album." The book will probably be published on a regular basis after its summer trial issue.

COMIC ODDITY DEPT. The April, 1968 issue of KORAK, #22, was originally scheduled for the TARZAN TV ADVENTURES book, and was drawn by Giolletti. The Tarzan figures and faces were changed by another artist to those of Korak for use in this book.

CHARLTON

I do not have any advance news for you from Charlton, since we are still trying to establish a news sorce from this company since the editorial shift. When Dick Giordano left, he had backlogged about 6 months worth of material for all the books. So, the Charlton titles for the next few months will be carrying material that was edited by Dick, and not Sal Gentile, as indicated in the indicia. In fact there are about half-a-dozen episodes of a western character called Sharpshooter, that Dick did, that have yet to appear.

Since there are no more super-hero books in the Charlton line-up (unless you consider Hercules a super-hero), the titles most fans will be interested in are; the 2 science fiction books, Space Adventures and Strange Suspense Stories, and the 3 ghost books, Ghostly Tales, The Many Ghosts Of Doctor Graves, and the new Ghost Manor (not Ghost Man, as it was mistakenly reported here last issue). Most of the afore-mentioned titles are carrying stories with art by Ditko, Aparo, and Boyette.

Aparo is also doing a S-F western strip in Cheyenne Kid, and P.A.M. is doing the Kid Montana strip in Outlaws Of The West, and the Man Called Loco strip in Texas Rangers. Even if you're not a western-comics fan, you might want to pick up the issues just for the artwork.

MARVEL

With the policy at Marvel remaining one of no special privilages to fans when it comes to advance news items, some of the items in this section may already be known to you. Other items, being based on rumors, may eventually prove to be false. However, we will try as best we can to substantiate all news and those items we are not sure of will be so labeled.

Arnold Drake, writer of Deadman, Doom Patrol, Plastic Man, Challengers Of The Unknown, Jerry Lewis and Stanley And His Monster for National, has left DC and will be writing for Marvel. He has not yet been assigned a permanent strip.

In April, Marvel will be putting out a special 35¢, off-size, black-and-white Spider-Man special, in addition to the regular Spidey book. This will be similar in format to the Warren "Creepy" and "Eerie" titles. John Romita has done the artwork for the book.

The cover will feature a full-color painting, such as those carried on many of the Gold Key titles. I have heard a rumor that there will also be a Fantastic Four book using this same format.

Gary Friedrich has taken over writing chores on the X-Men.

Only one western title, Rawhide Kid, will be kept in producti The reason for this is to free more staff time for the better selling super-hero titles. Millie The Model will also be kept in production.

The line-up on this year's specials should be basically the same as last year. The King-Size Special mentioned in the Thor indica was a mistake.

There will be a World War One Flying-Ace type book from Marv It will be a one-shot, with art by Herb Trimpe and script by Gary Friedrich.

Starting with issue number nine, Not Brand Echh will go to 64 - page, 25¢ size, and be published bi-monthly. There will also be a new 25¢ title from Marvel soon. I do not know what the title or contents of item will be.

It is my sorrowful duty to announce that the FABULOUS one is leaving the hallowed halls of mighty Marvel, to go out into a cruel and undeserving world. Yes, O followers of the flame! Flo Steinberg has called it quits! Why you ask? WHY? 'Tis your fault, O'pusher of the pencil and the pen. Your endless flow of letters to the bullpen has simply overwhelmed the dear lady by its sheer force of volume! Human flesh can endure only so much are it falters!

All kidding aside, Flo is leaving for a long and well deserved rest. Her last day at the office will be Friday, March 8th, so, if you have the inclination, and the dough, you might want to send a telegram of thanks and well-wishes for the future, before that date. I think you'll like yourself better for it, in the morning.

Fare-thee-well, Flo! May you only know happiness!

WARREN

From James Warren comes word that both Creepy and Eerie will be publishing all new material by the time summer rolls around. Until then, both magazines will carry a mixture of new and reprint material.

Among the "pro" fans who have recently sold stories to these magazines are Len Brown, Dave Kaler and Larry Herndon! Yes, fans, the Terror of the Texas Trio has turned "pro!" Congratulations, Larry! And many happy returns of the day!

Warren Publications will also be issuing a new title in June. Although, because of legal considerations, the name of the book can not yet be released, I was told that it will not be a horror book along the lines of Eerie and Creepy.

KING

As this issue is going to press, a conference is being held at the offices of King Features Syndicate which will decide the immediate fate of the King Comics. The new distributing organization for the King Comicpacs is the topic under discusstion. We should be able to tell you the outcome of this meeting in our next issue.

There probably will be no releases from King until this summer. However, there are at least three Wally Wood - Jungle Jim comics and three Reed Crandall - Flash Gordon comics on file.

NATIONAL

As promised last issue, here's the scoop on Steve Ditko's est creation, THE HAWK AND THE DOVE!

The Hawk And The Dove are two costumed crime-fighters who t happen to be brothers. The young men both attend college, there the similarity ends. Their respective outlooks on life diametrically opposed. If you can not guess the extreme itions held by each of the brothers, and the plot implications ein generated, I suggest you go back to reading coloring books.

I would like to add that the introduction of discussion of cs of current controversy (i.e. the war) in the strip should dissuade some of the "comics-are-for-kiddies" crowd. At t I hope it will!

Things are still popping down at the National offices. But lately it's been a case of "Surprise Assignment," with the editorship, authorship, and art assignments on many features being changed. For instance:—

Joe Kubert has taken over editorship of the DC war books. Robert Kanigar will continue to do the writing for most of the war features as well as other features (he has written a two-part Deadman story). Joe will continue doing the art chores on Sgt. Rock and Enemy Ace. With this new situation, the editorship on the latter feature will not go to Joe Orlando, as reported here last time, but will stay with Joe Kubert. You will also be seeing a great deal more of Mademoiselle Marie and Unit Three.

Jack Miller will be editing the Metal Men (which has been given a new lease on life, and will not be discontinued, as reported here earlier). Mike Sekowsky will be doing the art for the book, as well as doing Wonder Woman and continuing on the JLA (By the way, Esussos will be inking an up-coming JLA story). One of the love books has been dropped from Jack Miller's schedule to give him time to do writing on future Deadman stories.

Here are the latest developments in the group of books edited by Dick Giordano. Reed Crandall will be doing the artwork for a new and revised version of Blackhawk. The new series will try to recapture the flavor of the Golden Age (including the old costomes), when Mr. Crandall was doing some of his best work for this series. Steve Skates will be writing, and Jim Aparo illustrating, a new series of Aquaman stories. The series centers around Aquaman's frantic quest to recover a kidnapped Mera. Both Nick Cardy and Jack Sparling will be doing future art chores on The Secret Six. Speedy will definately be guest-starring in the Teen Titans, and his chances of becoming a permanent member are "very good!" Dick will also be editing a romance title and a new book bearing the old ACG title Adventures Into The Unknown. The latter title will feature a "Dr. Strange-type" character created by Steve Ditko. More information on this character is not available, at present. Dick will be doing inking over Neal Adams' pencils. He has already inked a Superman—Batman story for World's Finest.

In the Murray Boltinoff stable, Denny O'Neal (who is no longer working for Marvel) will be scripting the future Bomba tales. He has also written a swords-and-sorcery tale featuring a new character called NIGHTMASTER, for The Unexpected. The story was received so well that there is talk of putting the feature in its own book.

As we reported previously, Nelson Bridwell will only be plotting The Inferior 5 from now on. Howard Post will do the dialogue for the next issue, after which Don Segall will tackle that task.

A special one-shot, 25¢, 64 page Showcase issue is under consideration, at this time.

The plans to revive The Phantom Stranger have been shelved, because there are at least 8 <u>new</u> features on the drawing board, at this time.

Scheduled for a future Showcase is a new western book under the editorship of Joe Orlando. The character is Matt Ash, a cowboy who'll win the West single-handed, if he doesn't destroy it first! Art will be by Nick Cardy.

Sugar and Spike will be published on a different schedule in the future. It will be issued only 3 or 4 times a year, all of them to be released during the summer months.

Leave It To Binky resumes Publication with issue #61, soon.

Gil Kane has left National! Gil has wanted to follow through on an idea he has had for a "new" type of comics magazine, for some time now. Now that he has the time, he will be working on this project. We hope to be able to keep you informed on the progress of this venture in future issues.

Frank Robbins, the writer and artist on the Johnny Hazard newspaper strip, has written a number of Superman, Batman, and Flash stories for National.

Jack Sparling will be drawing Green Lantern.

Al Plastino, a long-time staple in the Superman family of artists, has taken over art chores on the Batman newspaper strip, succeeding Joe Giella. Al's work will start appearing in March, in the story guest-starring Superman and Aquaman.

Joe Giella, Irv Novick, and Frank Springer will all be doing artwork for the Batman strip in Batman and Detective Comics.

The following artists will be doing work for National, in the future; Jerry Grandenetti doing layouts for Wally Wood, Angelo Torres, and Al Williamson, if he can find time out from doing the Secret Agent Corrigan newspaper strip.

Here's a bit of news I received just as I was starting to paste-up this issue. National is doing a comic based on Captain Action, the Ideal Toy Company's action-doll for boys. Although on first thought one may think that this book may be a special advertising one shot done as a give-away, I am told that the cover bears an October date and is numbered one.

HISTORICAL NOTE: National is now in the process of photo-stating several thousand pieces of Golden Age artwork which were written-off. That is to say, this artwork has never appeared in any comic! There is at least one complete Justice Society of America story in this treasure trove. This story was originally scheduled to appear in All-Star Comics #31, but was replaced by another story. Although there were only 104 issues of the old Flash Comics, there was material on hand to last through at least issue 112. This, and similar material, are now on file.

There are plans to use the material in the 80 Page Giants, and if it goes over well with the readers, we may even see a book devoted entirely to this material.

Gardner Grayle of THE ATOMIC KNIGHTS

by Murphy Anderson

In Our Army At War #194 (4/2) Sgt. Rock learns the value of "A Prayer From A Battle Sparrow" when he meets THE SPARROW, the Easy Company soldier who talks with GOD! The Challengers Of The Unknown battle "The Legion Of The Weird" to save Ace from the wicked witchcraft of Mistress Wycker, in issue #62 (4/2). Join The Atom and "Meet Major Hynah," the bird that talks itself into and out of trouble. #37 (4/2). In issue #2 of The Secret Six, MOCKINGBIRD orders his blackmailed minions to "Plunder The Pentagon!" (4/2) There are two stories in the 148th issue of Superboy (4/4). In the first story, the Boy Of Steel must gamble his future, as well as the lives of his parents, on the turn of a card. In the second story, when Superboy teams up with a pet that's more powerful than Krypto, it's a case of super-dog versus super-beast! The chilling lash of "The Whip Of Fear" turns JOHNNY PERIL into a man on the run, in The Unexpected #77 (4/4). The crew of the Haunted Tank is caught up in the spectral "Battle Of The Generals," in issue #130 of G.I. Combat (4/9). An evil genius has promised to deliver Blackhawk and his cohorts...dead or alive. And his schedule is "A Blackhawk A Day!" #241 (4/9). The 80 Page Giant Superman #207 (4/9) celebrates the 30th anniversary of the Man Of Steel. The book will reprint, among others, "Captive Of The Amazons," "Superman's New Uniform," and "The Super-Family Of Steel." In issue #111 of his magazine, Jimmy Olsen tries to prove how clever he can be by attempting to impersonate the Boy Wonder, right under Batman's nose! There will also be an Elastic Lad story in this issue. (4/9) Using his power ring to eliminate all evil on Earth, Green Lantern hoped to make a heaven here on Earth. But what followed was "Thoroughly Modern Mayhem!" #61 (4/11). "Death Whispers---Death Screams!" as The Hammer Of Hell takes to the skies to battle the French ace...The Hangman, in issue 139 of Star Spangled War Stories. (4/16) The Metal Men have good reason to sing "The Metal Woman Blues" when Doc Magnus creates robot girl friends for his metallic crew. #32 (4/16). In the middle of a dark and dreary cemetary, Batman and Robin face the "Gateway To Death" and the creepiest climax of their careers, in issue #202 (4/18). Flash, the fastest man alive battles "The Flying Samurai," the fastest sword in the east, in issue #180 (4/18). Hawkman battles space pirates, in issue #26 (4/18).

The Brave And The Bold #78 (4/23) teams Batman and Wonder Woman with Batgirl thrown in for good measure. They battle a villain called Copperhead. One man was clever enough to learn Superman's secret identity! The other had the genius to penetrate the Batcave itself! But the two were deadly enemies...and while one was protected by Superman and Batgirl, the other was aided by Batman and Supergirl! Why were these new teams formed...and which one was helping the right man? The Jimmy Olsen - Robin team found out...but someone made sure they'd never talk!! World's Finest #176 (4/25). "Time Signs A Death-Warrant For The Justice League" when time-travelers from the far future arrive on the scene to witness the death of the Justice Leaguers; an event that their history books had already recorded! In Justice League Of America #63 (4/25). THE HAWK AND THE DOVE make their debut in Showcase #75 (4/25). Superboy, Mon-El, Duo Damsel and Shadow Lass try desperately to lose themselves in time when they head for 20th century Smallville. The Reason? The magical powers of MORDRU! In Adventure #369 (4/30). In Action #364 (4/30) Superman contracts VIRUS X —— a form of leprosy from the planet Krypton. This is the first chapter of a serial that should last for about 4 issues. Also in this issue, Supergirl is about to be married to a groom who has already dealt sudden doom to two brides, with his KISS OF DEATH!

Is Batman "Hunted — Or Haunted" by the Batman-like figure that trails him as he makes his nightly patrol of Gotham City....a figure that only he could see?! You'll find the answer in Detective # 376 (4/30).

"It's A Dead Town" that's the battleground when Sgt. Rock once again teams up with the young guerillas of Unit 3, in Our Army At War #195 (5/2). It's "The Ranger's Last Stand" and they're standing on a gallows in Tomahawk #117 (5/2). Supergirl guest-stars in Wonder Woman #177 (5/2), but girls will be girls and the two super-heroines end up fighting each other. When Mera is kidnapped, Aquaman starts out on a quest to find his missing wife and destroy her abductors. This first episode in a new series is entitled "The Sorcerers Of The Sea." This issue also marks the first issue completely under Dick Giordano's editorship, with art by Jim Aparo and story by Steve Skates. #40 (5/2). Direct from his appearance in Showcase, Anthro turns up in the first issue of his own magazine. (5/2) And this time he finds himself up against the most dangerous creature any man can face. It's "The Battle Of The Sexes," you see! (Sorta "Love finds Anthro hardy"!!!) All aboard the Jerry Lewis special for "The Great Cross-Country Tour, And Why The Country Got Cross!" The line forms to the right in issue #107 (5/7) "The Case Of The Collared Crime-Fighter" threatens to end the career of the Man Of Steel, when crooks manage to trick Superman into wearing a strange collar that he can not remove. Furthermore, It broadcasts his position to the crooks of Metropolis, and can't be hidden beneath his Clark Kent clothes! Issue #208 (5/7) also reprints "The Town That Hated Superman." Captain Hunter has double trouble in Our Fighting Forces #114 (5/9). Not only is the enemy trying to kill him, but one of his own Hellcats is out to get him as well! What is the "House Of Gargoyles" and who or WHAT are the Gargoyles? Why have they invaded the sleepy mid-western town, and why are they hated by everyone but the kids? You'll find out in House Of Mystery #175 (5/9). The theme of the 80 Page Giant Batman #203 (5/9) is SECRETS OF THE BATCAVE. Aside from the reprint stories, there are four all-new pages on THE BATCAVE — 1968! Can Lois Lane, without the aid of Superman or any of her friends, manage to get out of jail when all the evidence is stacked against her. See for yourself in issue #84 (5/14). The sight of the Spectre has always thrown fear into the hearts of evil-doers! But suddenly, the Ghostly Guardian has precisely the same effect on law-abiding people! For now, the very sight of "The Spectre Means Death!" As a point of interest: As this column is going to press, the cover for this issue of The Spectre has just been returned to National for complete revision. Therefore, the title given here may be different from the one that may eventually appear. The cover I have seen, before it was sent back for revision from the Comics Code Authority, shows an up-shot of a towering Spectre figure. People are falling from his out-stretched hand, and the people standing about his feet are showing great terror on their faces. The Code has asked for almost all of what I have mentioned here to be changed. In Bomba #6 (5/16), the jungle boy battles KRAG, a time-traveling conqueror. The Doom Patrol faces "The Rage Of The Wrecker," in issue #120 (5/16). When the Inferior 5 set out to solve a series of museum thefts, they run into the most startling pilferers in their kookie career. Dumb Bunny thinks there are aliens from a flying saucer behind the crimes — but what do girls know — especially stupid blonds. (And when they look like her, what do they need to know?) Anyway, she winds up battling her own teammates in the funniest free-for-all of the season! Issue #9 (5/16).

Welcome to the NEW On The Drawing Board.

For those of you who have received Robert Schoenfeld's version of OTDB, an explanation is in order. Almost since its inception, the idea behind publishing On The Drawing Board has been to give comics fandom a regular newsletter. I stress the word news, because that is the main reason behind my taking over the editorship and publication of this fanzine. Due basically to reasons of geographic location, I am in a somewhat better position to get the news out to you promptly and regularly, than is Bob. There is also the matter of Bob's cancelling the existing subscriptions to OTDB. Although I fully understand and sympathize with his reasons for doing this, I do not believe it is fair to the subscribers to do this without their consent. Nor, do I believe it is legal!

We are willing to fulfill all previous subscription obligations. Since we have received no subscription monies from Bob, this means we are starting off $ 235.25 in debt. Therefore, we would greatly appreciate it, if you have only a few issues left to your subscription, if you would consider cancelling those issues, and resubscribing at the new rates. You are under no obligation to do this, but every little bit will help to keep this zine alive. Indeed, if we can get the Academy treasury to cover this debt, all the issues you have requested canceled will be tagged on to your new subscription.

STATEMENT OF EDITORIAL POLICY

This new edition of On The Drawing Board will be a news-only fanzine. We plan to carry only news of prodom and fandom. Where artwork is used, we will try to use only art that has been done by professionals. We will carry no ads other than those announcing Comdecons. We will carry, free of charge, an ad for any con, so long as that ad does not exceed one half of an 8½ X 11 inch, type-written page (similar to the ad for the TTSOS Con on the reverse side of this page). We will also carry ready-sheets for conventions at the charge of a penny per leaf. Please contact me before sending any material.

Aside from the four photo-offset pages of news items we will carry in each issue, we will also include from two to six ditto-printed pages of the fanzine, "What Th...?" (Those of you who have ordered "What Th...?" from either Marvin Wolfman or Len Wein, have had your subscriptions pro-rated, and you are receiving OTDB instead.) We will be using the ditto section for late news, for answering any questions you may have concerning the present state of the comics industry, and for occasional editorials.

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The number in the upper right corner of your addressing label indicates the last issue you are to receive under your subscription. The key to this designation is as follows:

1) A number standing alone signifies the last issue you are to receive according to the information supplied to me by Bob.

2) An asterisk (*) preceding a number means that your subscription is pro-rated from your What Th...? subscription.

3) An asterisk following a number means that your What Th...? subscription has been added to your OTDB subscription, and this is the resultant number.

4) A double asterisk (**) indicates you are receiving this issue free in the hope that you will subscribe. If you do subscribe, your subscription will start with issue number one.

5) A (P) indicates you are receiving this issue free because you are a pro, and you may find an item of interest to you herein.

6) An (A) indicates you are receiving this issue because you are a member of the Academy.

MIGHTY MARVIN MINI-CON 2
Now called
TISOS CON

YES, THE SECOND ANNUAL MMMC IS BEING HELD SATURDAY APRIL 20, LAST DAY OF THE SPRING VACATION. THIS IS BEING HELD AT: 142-18 59 AVENUE, FLUSHING, N.Y. BY THE WAY, THIS IS NOT A MAJOR CONVENTION BUT A LOCAL CON FOR FANS IN THE NEW YORK AREA AND VICINITY. THE COST IS 30¢ TO PAY FOR REFRESHMENTS (SODA, POTATO CHIPS, ETC). ALL FANS ARE WELCOME SO BRING YOUR COMICS TO BUY AND SELL. THE CON OPENS AT 9:30 AND CLOSES AT 8:30 THAT NIGHT. THERE WILL BE DOOR PRIZES OF ORIGINAL ARTWORK AND SOME OF IT WILL BE FROM THE GOLDEN AGE. THIS HAS BEEN DONATED BY NATIONAL. HOW TO GET TO MY HOUSE: FROM MANHATTEN: TAKE IRT FLUSHING LINE TO THE LAST STOP-MAIN STREET. TAKE Q44 BUS GOING TOWARDS JAMAICA TO THE LONG ISLAND EXPRESSWAY. BACKTRACK TWO BLOCKS TO 59 AVENUE AND TURN RIGHT A BLOCK AND A HALF. FROM JAMAICA :TAKE Q44 GOING TO THE BRONX. GET OFF AT EXPRESSWAY (AFTER OVERPASS). FROM LONG ISLAND.1). TAKE JAMAICA BUS TO LAST STOP. GO THROUGH TERMINAL AND TAKE Q44 WHICH YOU CAN TAKE TO THE EXPRESSWAY. 2) TAKE LONG ISLAND RAILROAD TO JAMAICA. WALK TO JAMAICA AVENUE AND TAKE Q44 IN FRONT OF HILLSIDE THEATRE TO EXPRESSWAY. COMING BY CAR YOU CAN TAKE BELT PARKWAY TO VAN WYCK. TAKE THAT TO MAIN STREET. FOLLOW FOR TWO MILES TO 59th AVENUE. OR, GET ON LONG ISLAND EXPRESSWAY, TAKE TO MAINSTREET AND FIND 59 AVENUE. SO COME ON OVER:RADIO SHOWS TO LISTEN TO*COMICS TO TRADE*FILMS*AND MAINLY FUN. ALL PROS ARE WELCOME.

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7) If the upper right corner of your label is blank, this indicates that I have not received your subscription record from Bob.

If any of the information on your label (name, address, ~~tms~~ etc.) is incorrect, we would appreciate ~~guesses~~ your indicating any corrections.

I HAVE JUST WON THE STUPIDITY AWARD OF 1968! The correct number of this issue is Vol. 3, No. 1. NOT No. 2, as indicated on the cover. Our next issue (the real #2) will be mailed on or about April 17, 1968. For newcomers, the number given in parenthesis following a title, indicates the month/day of that book's scheduled release.

Parts of this issue's photo-offset printing is a bit murky in spots. This is because of the small type we were forced to use, due to an overabundance of news items. We will not have this problem in future issues!

As you can see, we are carrying the Alley Award ballot in this issue. If there are any fan editors out there who will be mailing their fanzines before the end of April, and who are willing to carry the ballot, free of charge, please contact me, informing me of the number of ballots you can handle, and I shall send them posthaste.

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FOR MEMBERS OF THE ACADEMY OF COMIC ART FANS AND COLLECTORS ONLY. In order to determine to what use the funds in the Academy treasury will be put, you are asked to respond, with either a YES or NO vote, to each of the four following proposals. The Academy funds should be used to:

1) Underwrite the costs of conducting the annual Alley Awards.
2) Reimburse the debt already incurred by OTDB ($ 235.25).
3) Underwrite any deficits incurred by the new OTDB. (Should OTDB make any profits, these profits shall be turned over to the Academy treasury.)
4) Underwrite the costs of special publications (i.e. the Who's Who).

NOTE: Failure on your part to vote for the proposals, will result in the recording of an automatic "YES" for each of the proposals. So PLEASE vote! All ballots must bear your signature and be mailed, by April 10, 1968, to me, Mark Hamerfeld.

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Those of you who have resubscribed in answer to Bob Schoenfeld's request in OTDB Vol. 2, No. 17, will be receiving Bob's new monthly fanzine, which will contain all the features of the old OTDB (minus the newscol), as well as several new features. For those of you who are not familiar with Bob's high quality fanzines, they come highly reccommended. The cost of a single issue is 25¢. Send to Robert Schoenfeld, 9516 Minerva Ave., St. Louis, Mo. 63114.

LATE NEWS: Murphy Anderson is back doing the art for the Hawkman strip, as well as an occasional Elongated Man strip. Mike Sekowsky is doing the art for The Atom strip.

1967 ALLEY AWARD BALLOT

HERE IS YOUR 1967 ALLEY AWARD BALLOT.

As you know, the Alley Awards were initiated and sustained under the auspices of the Academy Of Comic Art Fans And Collectors. With the Academy now in a state of "suspended animation" (or, perhaps "metamorphosis" is the more descriptive term), I have been asked to take up the responsibility of overseeing the continuance of the Academy's functions, during this indeterminate period.

Because of the lack of communication between the executive members of the Academy and, primarily, because of the lateness in getting out this ballot, there was no nominating ballot this year. Instead, there is this direct open ballot. This, however, necessitates limiting the number of votes cast in each catagory to two, rather than the usual five. The fan activity section is further limited to only one vote per catagory.

The form of this year's ballot is the same as last year's, again due to time limitations. I realize there are many fans who are not satisfied with this form, and would appreciate hearing any and all suggestions you may have on the subject (but on a sheet separate from your ballot, please!). Also, if any of you wish the return of your ballot after the tallying, you MUST enclose a stamped, self-addressed envelope. All ballots will be tallied before the second week in June. The deadline for mailing your ballot is May 15, 1968, but we request casting your votes as soon after receiving the ballot as possible.

Send all ballots to me: Mark Hanerfeld
42-42 Colden Street
Flushing, New York 11355

Thank you. Happy balloting!

PLEASE READ THESE INSTRUCTIONS CAREFULLY BEFORE YOU CAST YOUR VOTES.

1) All members of fandom are eligible to vote.
2) Voters may submit only one ballot each, and all ballots must be signed to be eligible for tally.
3) A TYPED or PRINTED facsimile ballot may be submited if it fllows the original's form and numbering system. These must also be signed.
4) All ballot entries, to be eligible, must have publication dates running from Jan. 1967 to Dec. 1967 (or in the case of bi-monthlies, Dec.-Jan. 1967 to Oct.-Nov.1967).
5) Likewise, only NEW work done by pros during 1967 is eligibe in section II. Work seen only in reprints is ineligible!
6) In the case of Hall Of Fame Awards (section II, #10 & section IV, #6) both the strip and the artist should be indicated. (i.e. Hawkman by Moldoff or Hawkman by Kubert // Tarzan by Foster or Tarzan by Hogarth). NOTE: HoF Award listed under section II is NOT limited to work done in 1967.
7) If you do not feel qualified to vote in any catagory, omit that vote. It will not invalidate the ballot.
8) In the first four sections, you are allowed both a first place vote (1) and a second place vote (2). Both votes can not be for the same item.
9) Section five catagories are allowed only one vote each. In catagories 8, 9, 10, 11, and 12 (of section V) please add the fanzine (including issue number) in which it appeared.
10) REMEMBER, the deadline for mailing your ballot is May 15, 1968.

I. BEST COMIC MAGAZINE SECTION.

1. Best Adventure Title With The Main Character's Name As The Title Of The Book:
(1) (2)
2. Best Adventure Hero Title With One Or More Characters In Their Own Strips:
(1) (2)
3. Best Super Hero Group Title:
(1) (2)
4. Best Non Super-Powered Group Title:
(1) (2)
5. Best Fantasy/Science Fiction/Supernatural Title:
(1) (2)
6. Best Western Title:
(1) (2)
7. Best War Title:
(1) (2)
8. A. Best Teenage Humor Title:
(1) (2)
B. Best Costumed Hero Humor Title:
(1) (2)
C. Best Juvenile Humor Title:
(1) (2)
9. Best All Reprint Title:
(1) (2)
10. Best Combination New Material/Reprint Title:
(1) (2)

II. BEST PROFESSIONAL WORK OF 1967.

1. Best Editor:
(1) (2)
2. Best Writer:
(1) (2)
3. Best Pencil Artist:
(1) (2)
4. Best Inking Artist:
(1) (2)
5. Best Coloring:
(1) (2)
6. Best Cover Of The Year:
(1) (2)
7. Best Full-Length Story Of 17pgs. Or More: (give title & ish #)
(1)
(2)
8. Best Feature Story Of 6 To 16 pgs.: (give title & ish #)
(1)
(2)
9. Best Regular Short Feature Of Less Than 6 pgs.:
(1) (2)
10. Hall Of Fame Award:
(1)
(2)

III. THE POPULARITY POLL OF 1967.

1. Best Costumed Or Powered Hero:
(1) (2)
2. Best Non Super-Powered Adventure Hero:
(1) (2)
3. Best Super-Powered Group:
(1) (2)
4. Best Non-Powered Adventure Group:
(1) (2)
5. Best Normal Supporting Character (Male):
(1) (2)
6. Best Normal Supporting Character (Female):
(1) (2)
7. Best Villain:
(1) (2)
8. Best New Strip:
(1) (2)
9. Best Revived Strip:
(1) (2)
10. Strip Most Needing Improvement:
(1) (2)
11. Strip Most Desired For Revival:
(1) (2)

IV. NEWSPAPER STRIP SECTION.

1. Best Adventure Strip:
(1) (2)
2. Best Human Intrest Strip:
(1) (2)
3. Best Humor Strip:
(1) (2)
4. Best Humor Panel:
(1) (2)
5. Best Miscellaneous Strip:
(1) (2)
6. Hall Of Fame Award:
(1)
(2)
7. Best All-Time Great Comic Strip:
(1) (2)

V. FANZINE AND FAN ACTIVITY SECTION.

1. Best All Article Fanzine:
(1)
2. Best All Strip Fanzine:
(1)
3. Best All Fiction Fanzine:
(1)
4. Best Article/Strip Zine::
(1)
5. Best Text Fiction/Strip Zine:
(1)
6. Best Article/Text Fiction Zine:
(1)
7. Best Fannish One-Shot:
(1)
8. Best Article On Comic Book Material:
(1)
9. Best Article On Comic Strip Material:
(1)
10. Best Regular Fan Column:
(1)
11. Best Fan Text Fiction:
(1)
12. Best Fan Comic Strip:
(1)
13. Best Fan Artist:
(1)
14. Best Fan Writer:
(1)
15. Best Fan Project:
(1)
16. Best Newsletter:
(1)

_____
(signature)